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Escalating into Holocaust

Date: 21 September 2016

Location: NIOD, Herengracht 380, Amsterdam

Dit is een Engelstalig bijeenkomst.

Invitation for the public event of the project Escalating into Holocaust - from execution squads to the gas van of the concentration camp at Sajmište. Two defining phases of the Holocaust in Serbia.



The Belgrade Fair in 1938. In 1941 it will become an extermination camp

Event 3 – Amsterdam, the Netherlands

Date: Wednesday 21 September 2016

Time: 13.30 – 17.00 hrs

Venue: NIOD, Herengracht 380, 1016 CJ Amsterdam, www.niod.knaw.nl (<http://www.niod.knaw.nl>)

Programme

13.30 – 13.40 Opening by Frank van Vree, director NIOD

13.40 – 13.50 Short presentation about the project - Misko Stanistic, Creative Director of Terraforming network Stockholm-Amsterdam,Novi Sad

13.50 – 14.10 Holocaust in German-occupied Serbia: concentration camp Judenlager Semlin, Milan Koljanin, PhD Historian, Senior Researcher at the Institute for Contemporary History in Belgrade. Dr. Koljanin is one of the main experts on Holocaust in Serbia. From his PhD thesis Antisemitism in the Kingdom of Yugoslavia 1919-1941 he authored several books about the subject. In particular, his research focused on the German concentration camp at the Belgrade's Old Fairground (Sajmiste) – Judenlager Semlin, a place where most of the Serbian Jewish women and children were murdered between October 1941-April 1942.

14.10 – 14.25 Victim's Database Vladimir Mijatovic, Senior Archivist at the Historical Archives of Belgrade.The Historical Archives of Belgrade recently discovered forgotten boxes with unprocessed documentation about several thousand Belgrade Jews that were killed at Judenlager Semlin. Combining these documents with the data from several other pre-war archive funds, the archivists started the work on a new digital database that would present about 3000 Jewish victims and their life before the Holocaust, with the aim to bring closer a pre-war Jewish life of Belgrade, and contribute the material to the new Memorial that is planned to be developed at the site of the former concentration camp at the Old Fairground.

14.25 – 14.45 Exhibition "October 1941 – Escalating into Holocaust, Milovan Pisarri, PhD Historian, and Nikola Radic Lucati, Artist and activist. In German-occupied Belgrade life was still going on, this way or another, people were still going to work, football matches were played, kids were going to school. While in the same time the Holocaust was happening in the middle of the city, in front of our eyes. The exhibition "October 1941 – Escalating into Holocaust" is pointing out this uncomfortable and painful side of the Holocaust, following the escalation of the Nazi terror in Serbia in October 1941.The exhibition is developed by the Center for Holocaust Research and Education from Belgrade, led by the Italian researcher Milovan Pisarri and Belgrade-born Nikola Radic Lucati. The exhibition is currently on tour around Serbia.

14.45 – 15.05 Coffee/Tea Break

15.05 – 15.15 Educational Materials, Misko Stanistic, Creative Director of Terraforming network

15.15 – 15.35 Musealisation of the Holocaust – Memory and Representation, Erik Somers, PhD Historian at the NIOD Institute for War, Holocaust and Genocide Studies

15.35 – 15.55 Holocaust and Remembrance – Kazerne Dossin: Memorial and Museum Pieter Lagrou, Professor of History, University of Brussels

15.55 – 16.30 Q&A and roundup

16.30 – 17.45 Drinks

Registration: send an email to m.van.kessel@niod.knaw.nl (<mailto:m.van.kessel@niod.knaw.nl>)

A project financed by the EACEA - Europe for Citizens Programme; Strand 1 - European Remembrance (REMEM)

PROJECT PARTNERS

The Historical Archives of Belgrade (Serbia) www.arhiv-beograda.org (<http://www.arhiv-beograda.org/>)
Terraforming (Sweden, the Netherlands, Serbia) www.terraforming.org (<http://www.terraforming.org/>)
NIOD Institute for War, Holocaust and Genocide Studies (the Netherlands) www.niod.knaw.nl ([/en](http://www.niod.knaw.nl/))
Center for Holocaust Research and Education (CHRE) (Serbia)

University of Rijeka, Department of Cultural Studies (Croatia) www.ffri.uniri.hr (<http://www.?ri.uniri.hr/>)

More information see PDF document.